



OUTSIDE CHILD: A novel of murder and New Orleans

Endorsements

What people are saying about Outside Child . . .

Outside Child is a Creole stew of crime, politics, and Southern manners that gives me a true flavor of New Orleans before all that water washed away some of the spice. Alice creates a female protagonist who's authentic and real. The sibling relationship that's central to the story evokes Walter Mosley's *Easy Rawlins* and the colorful relationships that make that world so exciting.

Kevin Arkadie

Writer/Producer, *New York Undercover*, *The Temptations*, *Soul Food*, *The Series*, and *The Shield*

In Alice Wilson-Fried's debut mystery, *Outside Child*, pre-Katrina New Orleans comes alive again with patois and a poignancy. Fast paced, down home and real, *Outside Child* rivets you to the page, keeps you turning pages and brings a vanished New Orleans back.

Cara Black

Author of the Aimee LeDuc series

Outside Child is a fast, gripping read - an inside look at a foreign country hidden deep inside the glitter of New Orleans. The only rule is SURVIVE. The only law is TRUST NOBODY. No reader will skim or skip a word of this book. The storyteller, a young black woman who follows the much-touted path of education and hard work to the nice neighborhood and the enchanted land of big names and big money and a glamorous job with a Mississippi riverboat company is compelling. Her fear is insistent as she learns that the bad guys look just like the good guys, sometimes better, and every step of her descent into the bowels of the riverboat could be an entrance to another level of Dante's Inferno. This book epitomizes the reason I co-founded the San Francisco Writers Conference. The author has a captivating story to share and a mesmerizing voice - and should be read. Now.

Wendy Nelder

Co-founder, San Francisco Writers Conference

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